

ADDENDUM C
to FCSC Standing Rules
(last updated June 2017)

FCSC Disc Jockey Guidelines

Hiring FCSC Deejays

1. All FCSC deejays are hired to play mostly shag music at FCSC events.
2. Each deejay shall be responsible for keeping his or her shag music up to date and for maintaining a large volume of old or “standard” shag songs.
3. All FCSC deejays shall be able to vary the tempo of the music to suit the shaggers’ needs.
4. All FCSC deejays may take a small percentage of requests for non-shag music at events, but the number of non-shag songs played at FCSC events shall not become excessive.
5. All FCSC deejays will work with the other deejays in a spirit of teamwork and cooperation.
6. All FCSC deejays shall be treated fairly and equally and perform on a rotating basis, unless they opt out by their own choice.
7. The president and/or Board may hire qualified deejays for special events, as they deem appropriate.

Training New FCSC Deejays.

Occasionally, a new deejay arrives on the scene who wants to become a FCSC deejay or an existing member wants to learn to become a deejay. The guidelines below have been developed as a path to success for these up and coming deejays.

The trainee may work alongside current deejays and put in time to hear the music, how it is mixed and develop an accumulation of his or her own music. He or she may also spend time doing some volunteer work alongside other qualified deejays.

Once the trainee feels he or she is ready to be put into the rotation, the president and/or Board will make the decision.

FCSC strongly encourages all FCSC deejays to join the Association of Beach and Shag Club Deejays and/or the Association of R&B Deejays.